

A close-up photograph of a person's face, showing their nose and red lips, looking down at a book they are holding. The book's cover is a textured, dark brown material. The person is wearing a light-colored, possibly beige, jacket. The lighting is soft and focused on the book and the person's hands.

Picus Verlag

Foreign Rights 2020

Fiction

Non-Fiction

Children's Books

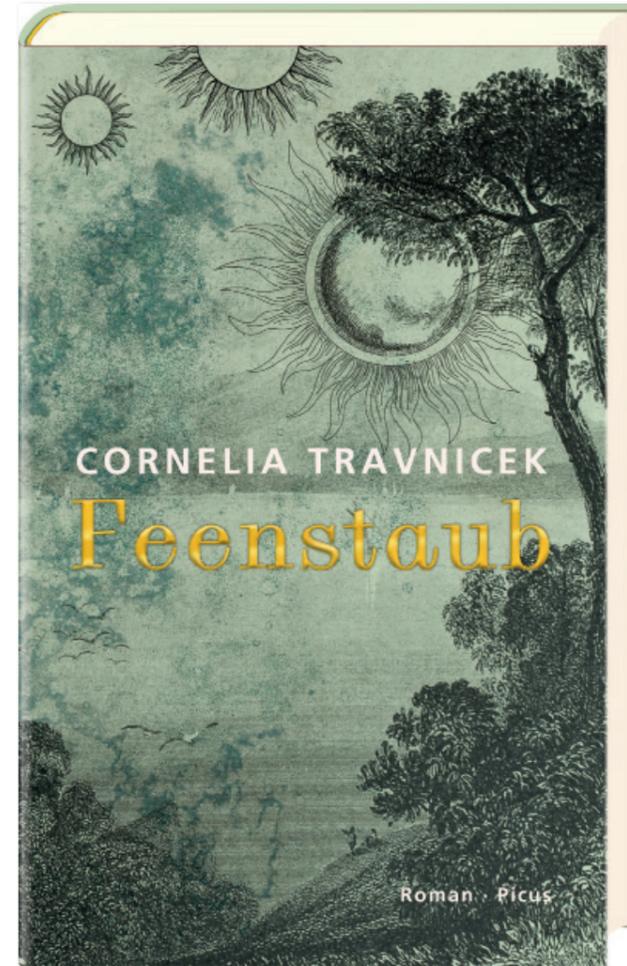


Cornelia Travnicek's new dreamy-poetic novel is tender and brutal at the same time. It shimmers between monsters and fog, fairy dust and the struggle of growing up. Inbetween these intersections there is a world, diverse and archetypically general, you have no other choice but to infest it.

Julya Rabinowich



FAIRY DUST



Cornelia Travnicek

ORIGINAL TITLE:

FEENSTAUB

fiction

Forgotten childhoods and brutal exploitation: In short intense episodes, Cornelia Travnicek tells the story of three young pickpockets who fight for their future.



Petru, Cheta and Magare lead a different life than most teenagers. They live apart from their families as outcasts in a run-down house. The three young boys are exploited by someone called Krakadzil, to whom they have turn in most of what they earn through stealing from the townspeople. Fairy dust is a drug that the boys consume regularly – it helps them get through the day. Everything changes when Petru meets Marja and more so, when the three are joined by another young boy ...

280 pages, hardcover

All rights available

Cornelia Travnicek, born 1987 Her debut novel »Chucks« was published in 2012 with great success and was made into a movie in 2015. After her novel »Junge Hunde« (2015) and a volume of poems called »Parablüh«, Her first children's book »Zwei dabei« (illustrations by Birgitta Heiskel) was published in 2019 by Picus.

www.corneliatravnicek.com



THE LOVERS FROM OBERDAN SQUARE



After scarcely escaping World War I, Vittorio, a young man from Trieste, manages to build a career for himself as a lawyer. During the fascist dictatorship in Italy he offers to help Jews and Slovenes with emigration, which causes him trouble with the authorities. His son Pino, who enjoyed a sheltered upbringing, studies architecture, which saves him from being drafted in 1940. He is in love with Laura, a young teacher. However, Pino somewhat unintentionally gets caught up with the partisans, which alerts the Gestapo...

320 pages, hardcover
All rights available

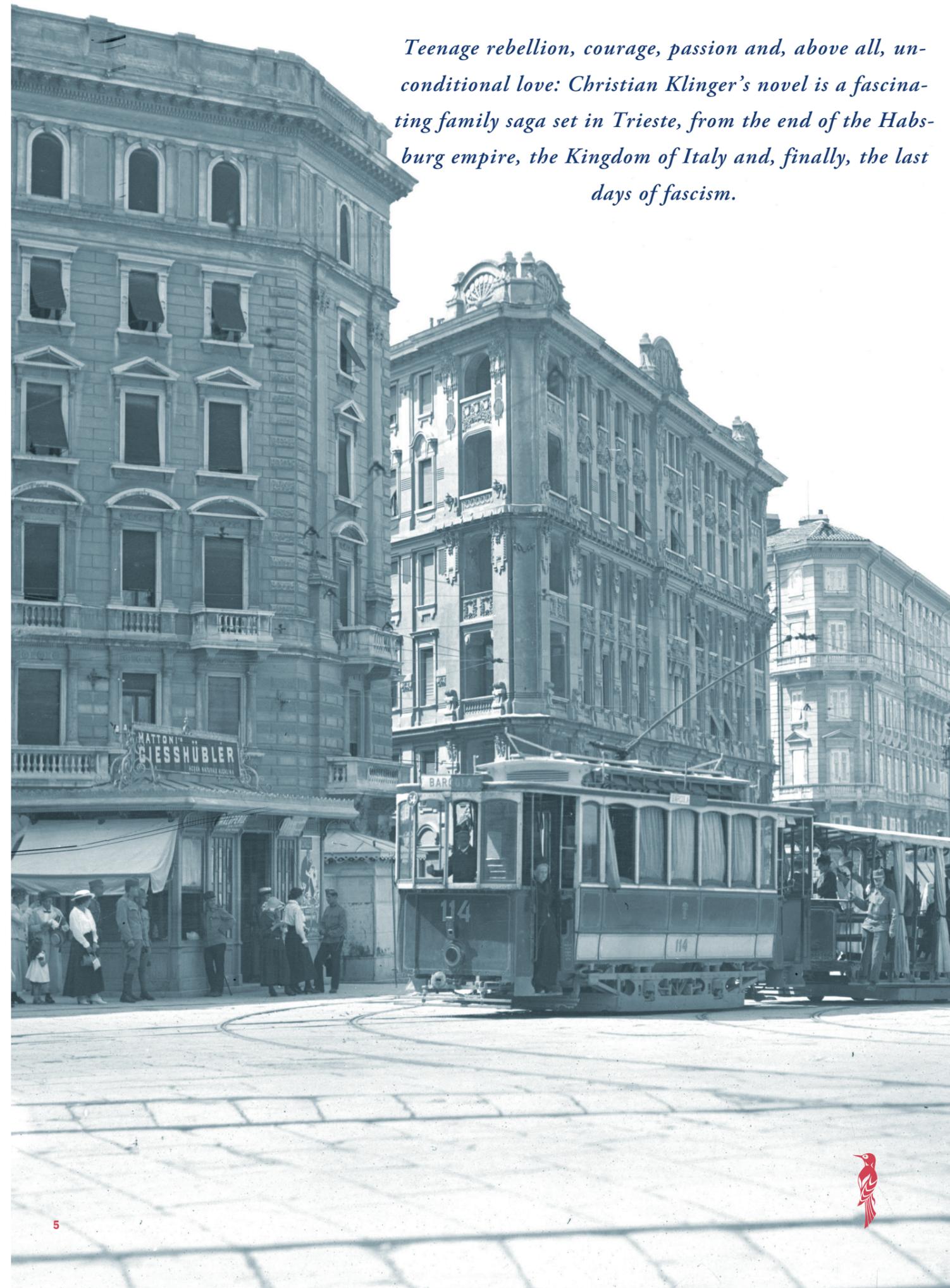
Christian Klinger
ORIGINAL TITLE:
**DIE LIEBENDEN VON DER
PIAZZA OBERDAN**
fiction

Three generations, two wars,
one tragic love story.
A family saga from Trieste.

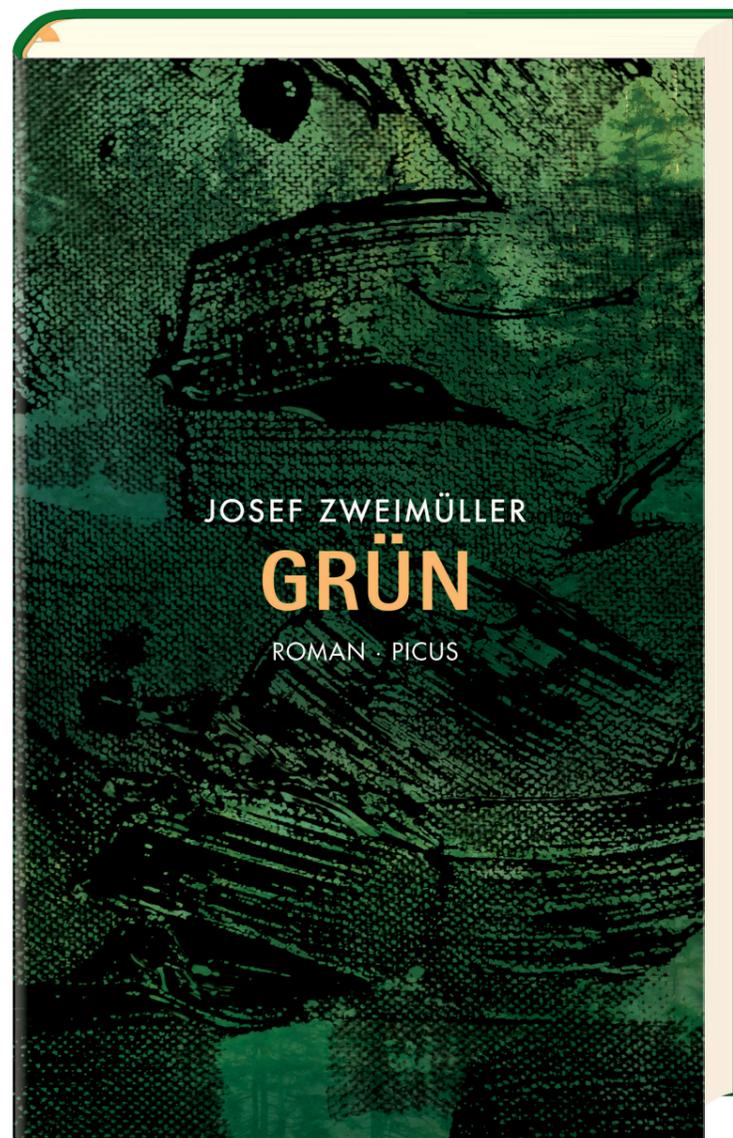


Christian Klinger, born 1966 in Vienna. He published several crime stories and essays and was awarded the Luitpolt-Stern-promotion prize as well as being longlisted for the Agatha-Christie-crime story-prize (2011). www.christian-klinger.at

Teenage rebellion, courage, passion and, above all, unconditional love: Christian Klinger's novel is a fascinating family saga set in Trieste, from the end of the Habsburg empire, the Kingdom of Italy and, finally, the last days of fascism.



GREEN



Josef Zweimüller

ORIGINAL TITLE:
GRÜN
fiction

Josef Zweimüller digs in the depths of human relationships, reveals inconsistencies and tells us about a society that believes in closing itself off from nature.

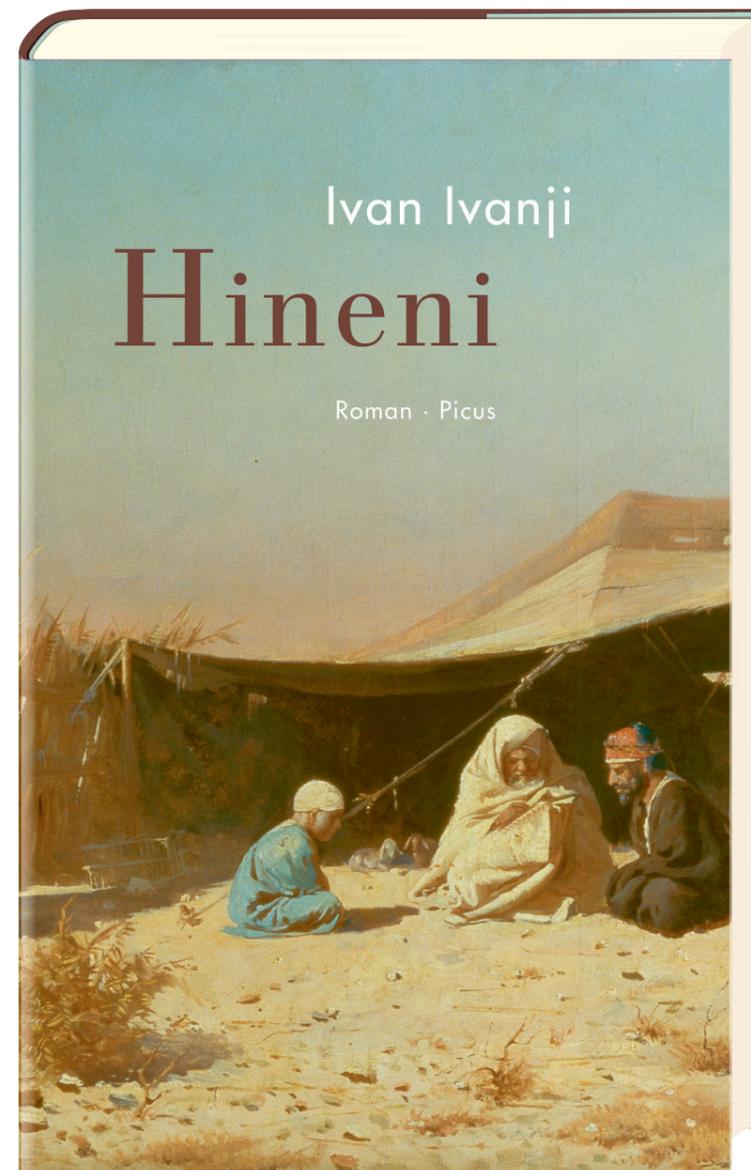


Josef Zweimüller, born 1967 in Upper Austria, formed his first band when he was fifteen, composed and wrote lyrics to songs. He published his first collection of stories, »Wolkenziegel« in 2017. »Green« is his first novel.
www.zweimueller.net

After his mother's suicide Jona lives all by himself in a small cabin in the woods. To earn money he sets up a survival camp for people from the city. Hikaru, one of the participants, impresses Jona with her determination and strength. She stays with him until he sends her off after they fall out over an argument. Back in the city, Hikaru struggles to find her way back into her old life. Striving to help Jona come to terms with his mother's death, she starts investigations and gets lost in his world more and more...

320 pages, hardcover
All rights available

HINENI



Ivan Ivanji

ORIGINAL TITLE:
HINENI
fiction

Ivan Ivanji tells a family saga full of love, hatred, murder, fraud and intrigues: An expressive paraphrase of the world's bestselling book: the Bible.



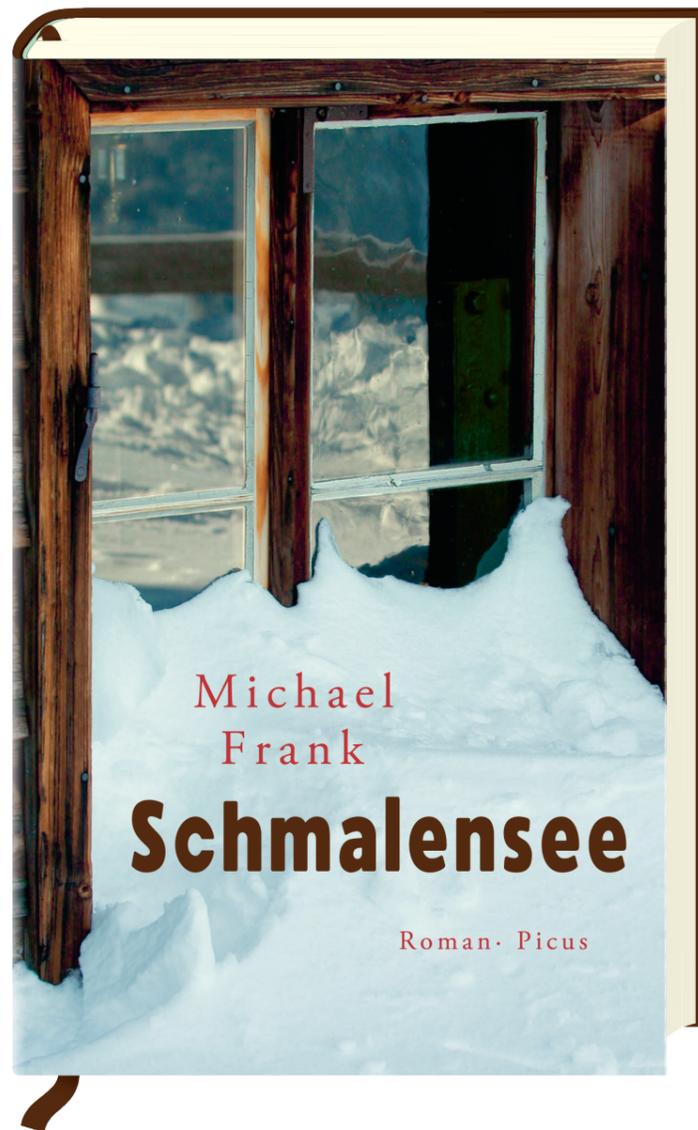
Ivan Ivanji, born 1929 in the Banat, worked as a journalist, diplomat and translator of Tito. He wrote multiple novels, essays, short stories and radio dramas. Picus published his novels »Der Aschenmensch von Buchenwald«, »Geister aus einer kleinen Stadt«, »Buchstaben von Feuer«, »Schattenspringen«, »Mein schönes Leben in der Hölle« und »Schlusstrich«, and most recently »Tod in Monte Carlo« (2019).

Abraham lives in Haran as a successful merchant who wants more out of life – so he sets out for Kanaan. In his quest for happiness he is guided by his desire to find the one true God. Spending night after night under the stars, he awaits a sign of Elohim. In Kanaan Abraham remains a foreigner with his business failing and his wife Sara not becoming pregnant. He refuses to make sacrifices to local gods and stays true to his faith, after all he has big plans: He considers himself chosen and wishes to form his own tribe. But first, he is on his way to Egypt...

216 pages, hardcover
All rights available



SCHMALENSSEE



Michael Frank
ORIGINAL TITLE:
SCHMALENSSEE
fiction

Michael Frank brings the bogus idyll of a childhood in post-war Bavaria back to life. He recounts adventures between orthodoxy and ideological riot under the influence of the church, school, politics and the beginnings of a new era...

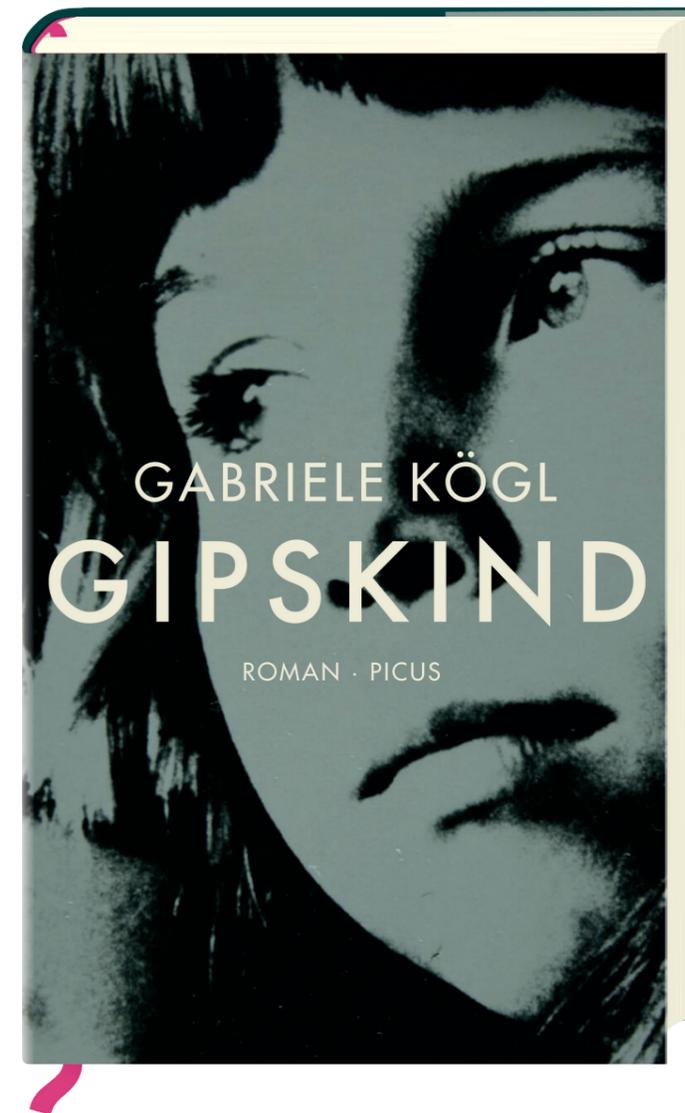


Michael Frank, born 1947 in Upper Bavaria, was correspondent for the *Süddeutsche Zeitung* for Austria and Central Europe. He was awarded the Joseph-Roth-Prize and the Golden Feather for German-Czech communication. Picus published his book about Vienna: »Alles Wien. Stadtansichten«.

In the freezing cold, where nature is grand and ruthless, the route to school and church appears laborious and endless for the children. Their parents, a grimly father, just as beloved as he is feared, and a deeply religious, but curious mother met because of their involvement in the Lebensreform movement. Together, they raise their family in the midst of idealistic romanticism and afflicting poverty. The children make up their own venturesome reality based on their headstrong insights and major misunderstandings.

250 pages, hardcover
All rights available

THE CHILD IN A PLASTER CAST



Gabriele Kögl
ORIGINAL TITLE:
GIPSKIND
fiction

From the beginning of her life, Andrea faces many obstacles, but she is unstoppable in her search for happiness and self-determination.



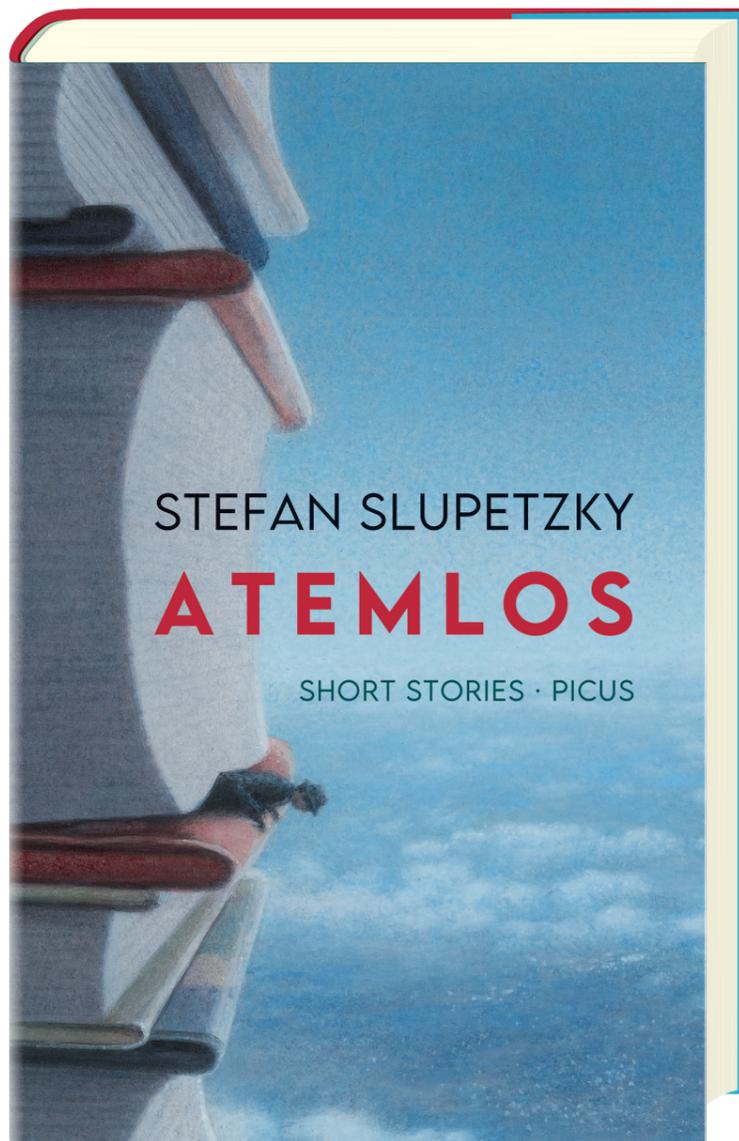
Andrea, grandmother's darling and a problem child, is raised in a little village in Styria. Her parents, struggling to make ends meet, are unable to show her any love or affection. As Andrea grows up, she starts to take her life into her own hands. While her boyfriend's strong connection to his parents makes him fulfill their wishes instead of his, Andrea goes after her dreams regardless of her unlovable parents's expectations.

336 pages, hardcover
All rights available

Gabriele Kögl was born in Graz. She wrote scripts for short movies and documentaries. Since 1990 she has been writing literary texts: Novels, plays and radio dramas. Gabriele Kögl won several prizes.
members.aon.at/gkoegl



BREATHLESS



Stefan Slupetzky

ORIGINAL TITLE:

ATEMLOS

short stories

From Crime story to political satire: Stefan Slupetzky covers it all in his ten sharp-tongued short stories. Pointed, multilayered and subtle!



Stefan Slupetzky, writer, musician and draftsman, was born in 1962 in Vienna. His »Lemming«-novels are among his most popular works. He also writes short stories and lyrics to songs. Picus published his collections of stories »Absurdes Glück« and »Halsknacker« as well as »Lesereise Mauritius«. www.stefanslupetzky.at

What is a cunning private detective from Vienna doing in Hessen? He is put on to his daughter's kidnappers by an asset manager. However, nothing about this abduction is as it seems...

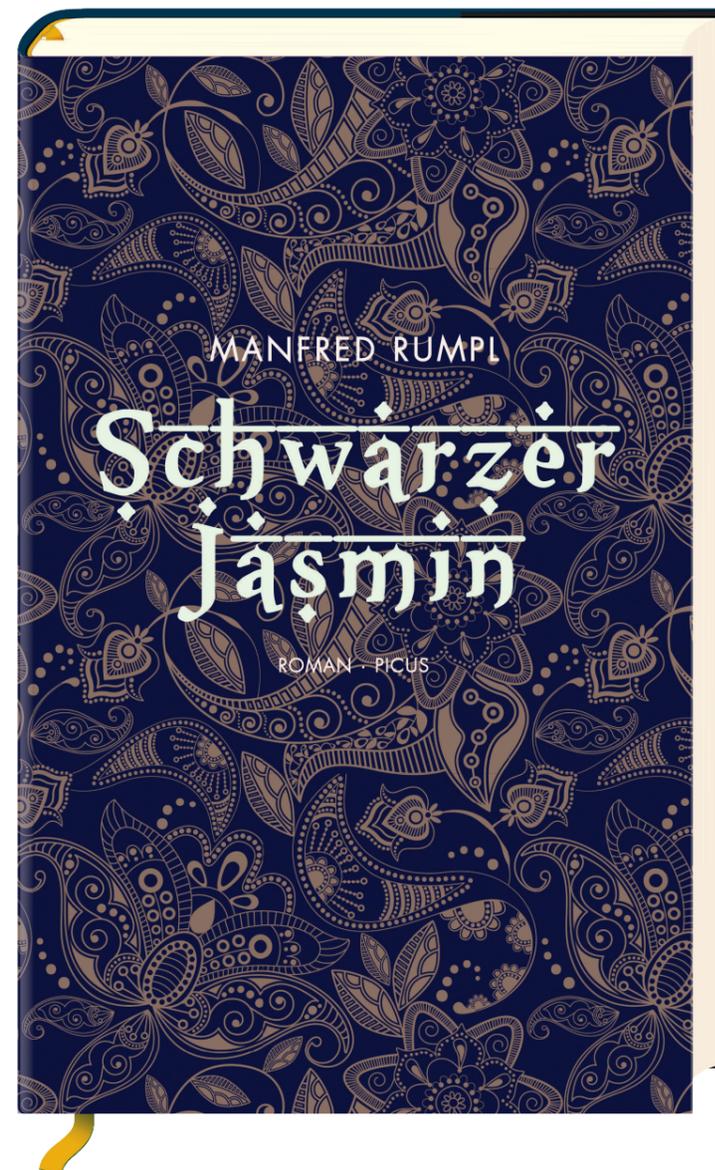
With an absurd idea a British consultant helps the son of an entrepreneur achieve the biggest success of his life – not without collateral damage of course.

Driven by gruesome rumors, two boarding school students ascend a lonely tower. There they find a preserved heart that is absolutely not dead and turns the boys' lives upside down.

160 pages, hardcover
All rights available

10

BLACK JASMINE



Manfred Rumpl

ORIGINAL TITLE:

SCHWARZER JASMIN

fiction

Scheming police officers, a refugee at the brink of radicalization and a hesitant lover: A novel oscillating between Arab Spring and Western lifestyle.



Manfred Rumpl, born 1960 in Styria. Picus published his novels »Reisende in Sachen Relativität«, »Dieser Tage« and in 2018 »Finns Irrfahrt«. www.manfredrumpl.com

Journalist Jakob and social worker Julia have set themselves an ultimatum: Their relationship is at a crossroads. The Tunisian refugee Eymen is torn between the temptations of Western life and his religious beliefs, between integration in Western society and Islamism. Police officer Frank must decide to go against his opportunistic superior to ensure his country's safety in the wake of terrorism.

The paths of these ever so different characters are fatefully connected and everything points to a dramatic final...

256 pages, hardcover
All rights available

11



MORE PROSPERTIY THROUGH LESS AGRICULTURAL FREE TRADE



Mathias Binswanger
ORIGINAL TITLE:
**MEHR WOHLSTAND DURCH
WENIGER AGRAR-FREIHANDEL**
non-fiction

Mathias Binswanger elaborates on the effects of globalization on agriculture and reveals who truly benefits from non-regulated free trade in this field.

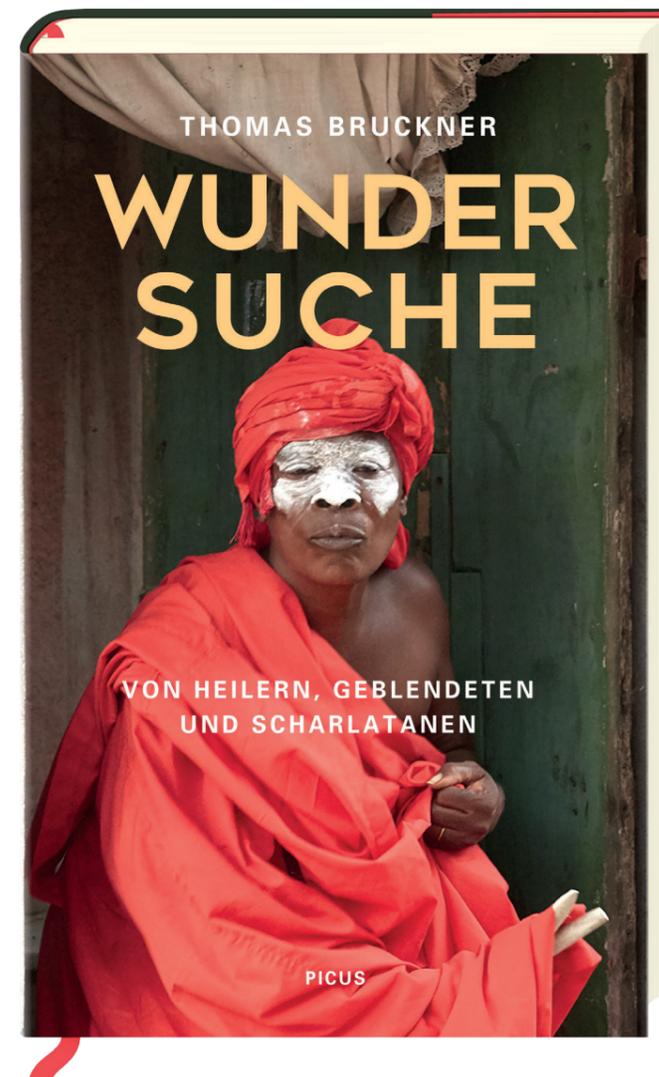


Economist Mathias Binswanger gets rid of the myth of free trade resulting in increasing prosperity: Many farmers in developing as well as industrial countries experience tremendous disadvantages. Solely those working on large farms (along with international businesses) can be considered winners. The negative effects of agricultural free trade are highest in developing countries (where the majority of the population is made up of small farmers), although – theoretically – they should be profiting from it the most.

112 pages, hardcover
All rights available

Mathias Binswanger is an economist and happiness researcher. His research focuses on macroeconomics, financial market theory, environmental economics and the correlation between happiness and income. Most recently published was »Der Wachstumszwang. Warum die Volkswirtschaft immer weiterwachsen muss, selbst wenn wir genug haben« (2019).
www.mathias-binswanger.ch

IN SEARCH OF A MIRACLE



Thomas Bruckner
ORIGINAL TITLE:
WUNDERSUCHE
non-fiction

When Thomas Bruckner is diagnosed with a brain tumour, he decides against the doctors' advice to undergo immediate surgery and seeks out self-proclaimed »miracle healers« worldwide.



In search for a cure for his brain tumor, Thomas Bruckner sets off on a journey that turns out to be an emotional rollercoaster. Meeting with healers, believers and charlatans alike, he always remains a questioning sceptic, yet is hopeful and experiences the inexplicable. Bruckner's travels take him to an Austrian farmer practicing as an energetic healer, a Voodoo priest in Togo, ghost surgeons in the Philippines, shamans in Bulgaria, Ghanaian exorcists and finally to the world's most famous medium João de Deus in Brazil.

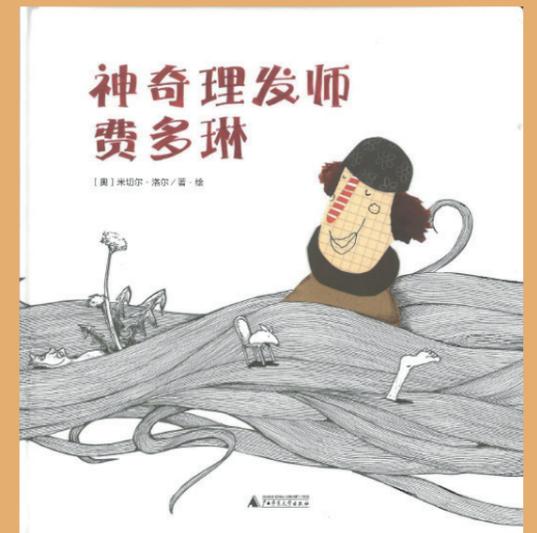
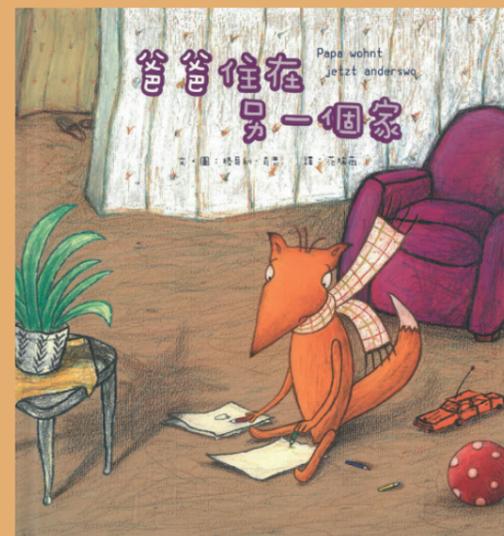
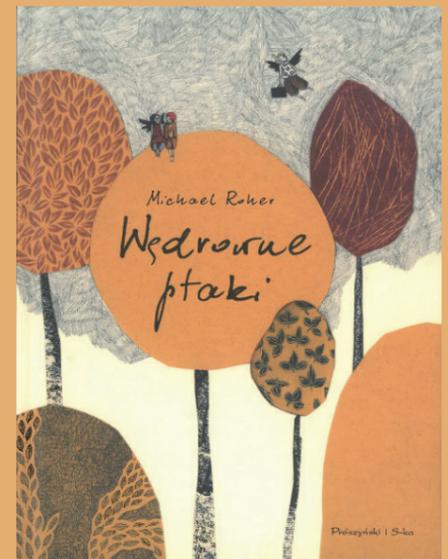
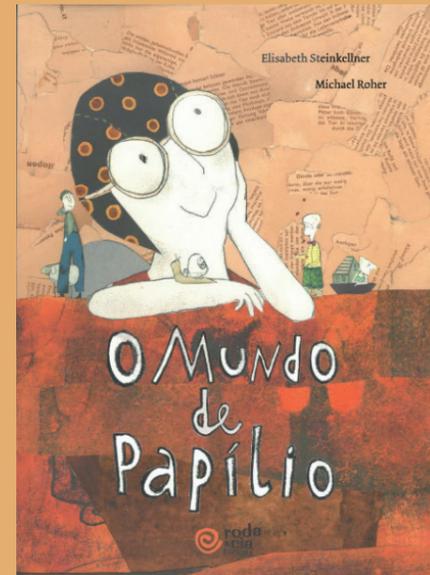
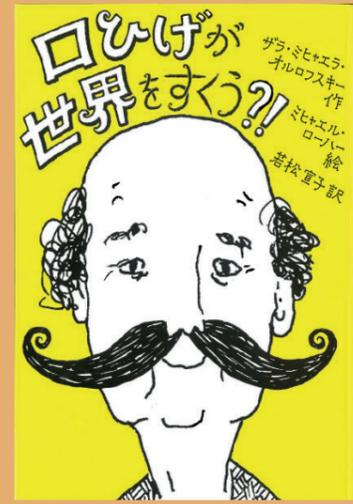
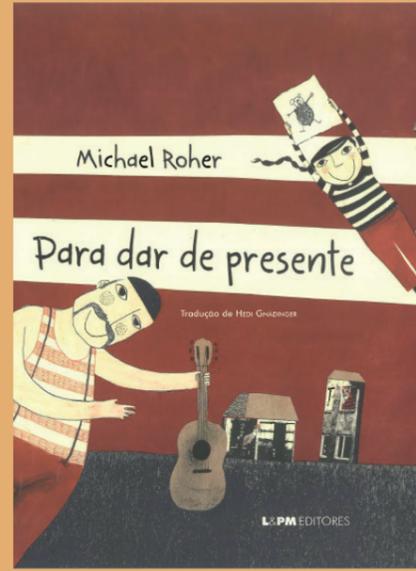
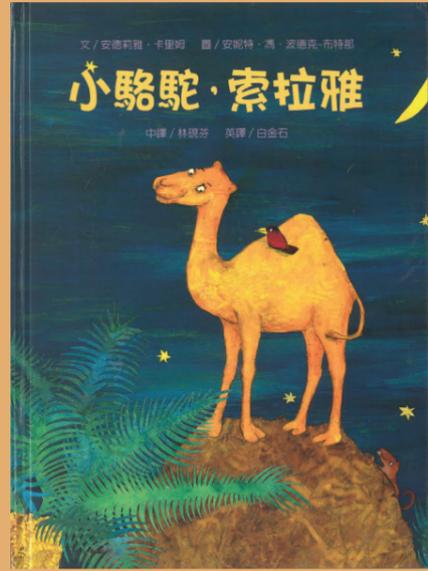
272 pages, hardcover
All rights available

Thomas Bruckner, was born in 1971 in Lower Austria. Some of his reports were also published by »Al Jazeera«, »Stern« and »Playboy«. Thomas Bruckner lives in Vienna and Herzogenburg and travels for several months each year.



Explore our CHILDREN'S TITLES!

Enjoyed by kids ALL around the world!





Your dream can come true, as long as you believe in it – and find a companion



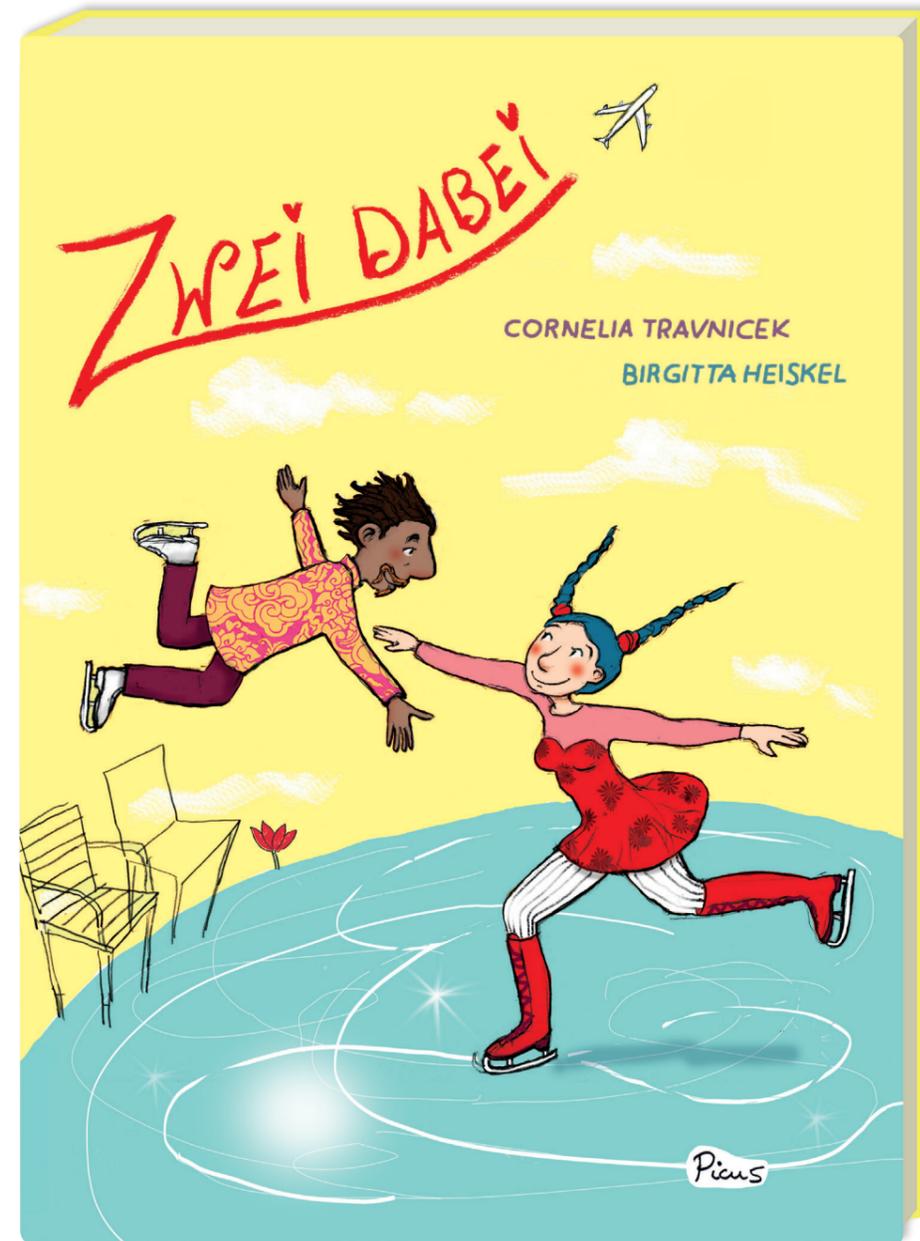
Cornelia Travnicek, born 1987, lives in Lower Austria. She was given multiple awards for her literary work. »Zwei dabei« is her first children's book. www.corneliatravnicek.com

Johanne and Ranjeet have one big dream: the Olympic Games! More specifically, the olympic figure skating partners competition. However, it's much too hot for ice skating where Ranjeet lives and moreover, he is so small and doesn't have any friends except his elephant. Johanne lives in the north but there children are mostly interested in ice hockey. Although she always wins at ice hockey because she is tall und strong she would much rather dance. One day, Johanne from the North and Ranjeet from the South travel to the country hosting the Olympics. Will these odd figure skating enthusiasts meet? Will their dream come true?



Birgitta Heiskel was born in Frankfurt/Main. She was awarded multiple times for her children's book illustrations. Picus recently published »Maja und Robobo« (2019).

Cornelia Travnicek's first children's book is all about desires and impossibilities, being too big or too small and about dreams that come true as long as we remain true to ourselves.



Cornelia Travnicek · Birgitta Heiskel
Two Together
 32 pages, 16,5 x 24,5 cm
 Four-colour storybook
 Original title
Zwei Dabei

For children aged 4 and older

ALL rights available





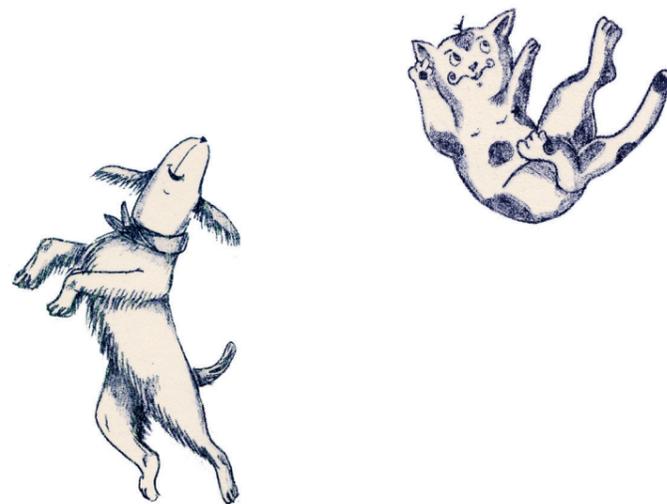
About the beauty of a rainy day
– full of magic and joy!



Mia loves the rain. She can't stop imagining all the things she could do in the rain. Miss Ernestine is quite the opposite but she laughs when it's raining chair legs, like in Greece, or cats and dogs, like in England. Mia can't stop telling miss Ernestine about all the colours of the rain, of the feeling of walking down the beach during the rain. Then it suddenly starts raining and the rain looks like silver-gray cords. As Ms Ernestine walks out in the rain she starts to feel the magic as well.

Birgit Unterholzner imaginatively, lively and sensuously talks about the rain in all its glory. Thanks to Clara Frühwirth's radiant and sumptuous illustrations the book becomes an experience of all senses.

Birgit Unterholzner lives in Bozen as a writer and teacher. Picus recently published »Vielleicht warst du ein Flügelschlag« (2018) illustrated by Clara Frühwirth. www.birgitunterholzner.com



Clara Frühwirth, born 1989 in Graz. Her first picture book, »Vielleicht warst du ein Flügelschlag«, was published in 2018 by Picus and in 2019, together with Barbara Schinko, »Linz. Stadtführer für Kinder«. www.clara-fruehwirth.at

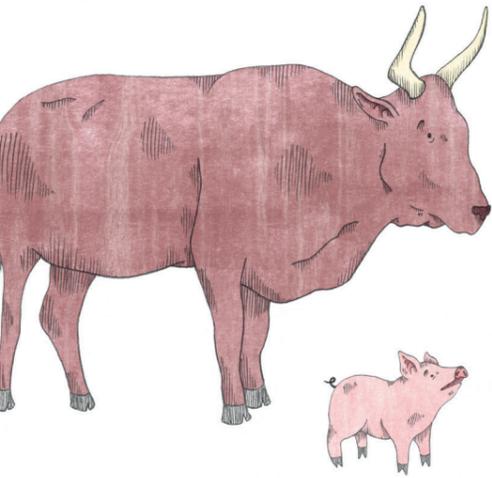


Birgit Unterholzner · Clara Frühwirth
Do You Know Where it's Raining Cats and Dogs?
32 pages, 16,5 x 24,5 cm
Four-colour storybook
Original title
Weißt du, wo es Katzen und Hunde regnet?

For children aged 4 or older

ALL rights available





Christian Futscher, born 1960 in Feldkirch, has been living in Vienna for over twenty years. Picus published his children's book »Ich habe keinen Vogel« (2015).

Who is responsible for breaking all the furniture, chubby Hans or skinny Franz? Is a cat a good role model? How does a teacher turned into an appel tree feel?

Christian Futscher's delightful nonsense poems have a deeper meaning and are full of linguistic playfulness and were congenially restaged by Raffaella Schöbitz.

A joy for young and old, for your mind and mood: A book that opens a fantasy world and challenges to think beyond one's own nose.



Raffaella Schöbitz, born 1987, is a freelance illustrator and author from Vienna. Her graphic novel »Die Glückseligen Inseln« was published as part of Philipp Weiss' five-volume debut novel »Am Weitenrand sitzen die Menschen und lachen« (2018, Suhrkamp). Aside from graphic novels, she illustrates mainly children's books (»Die grauen Riesen«, Luftschacht), but also record covers and magazines. Moreover, she wrote two plays. www.raffaelaschoebitz.com



Joyful, unbounded wordplay for young and old!

NEW!



**Christian Futscher ·
Raffaella Schöbitz**
A Fish with Legs and Scrambled Eggs
48 pages, 16,5 x 24,5 cm
Four-colour storybook
Original title
Gute Reise, Eierspeise!

For children aged 4 and older

ALL rights available





Living in the countryside? Why not on the moon then?



It's a sad day for Filomena: When her family and a group of friends move to a farm in the countryside her whole world turns darker than her last name. She misses the city, her school and every single one of her friends. Sometimes she misses everything so terribly that her heart grows heavy. It certainly does not help that her parents joyfully celebrate their new life with their friends. Not even the shining stars above the bonfire or wannabe-friend Merlin comfort Filomena. Maybe a shaggy creature can help?

Sarah Michaela Orlovský creates a whole world and language for her heroine and gives us an extraordinary children's novel about the joys of countryside-living. Michael Roher's illustrations make the book even more remarkable.

Sarah Michaela Orlovský, born 1984 in Upper Austria. Picus recently published »Valentin, der Urlaubsheld« and in 2016 »Ein Schnurrbart erobert die Welt«. www.orlosa.wordpress.com



Michael Roher, born 1980 in Lower Austria. His first picture book »Fridolin Franse frisiert« (2010) was given four major awards. Four more picture books were published by Picus, in 2014 he illustrated Sarah Michaela Orlovský's children's book »Valentin, der Urlaubsheld« and 2016 »Ein Schnurrbart erobert die Welt«. www.mischa-loewenzahn.blogspot.co.at



Sarah Michaela Orlovský · Michael Roher
Filomena Gray
 144 pages, 15 x 21,5 cm
 Novel with black and white illustrations
 Original title
Filomena Grau

For children aged 8 or older

ALL rights available





Why does Mila steal? And why is she always at the mall?



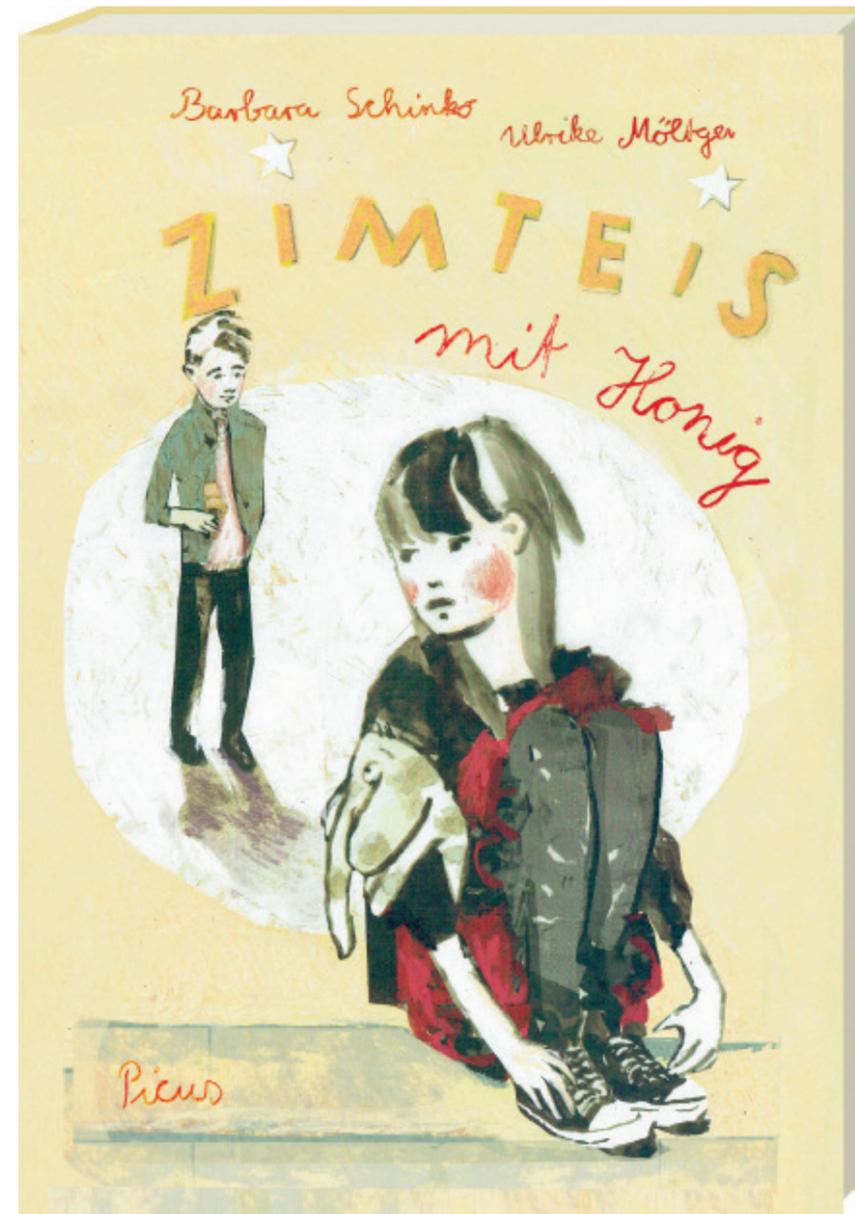
Moritz spends a lot of time at the mall, which is not unusual since his parents run an ice cream parlour there. After school he often helps them. Mila is a lot at the mall as well, almost every day. She never has enough money to buy ice cream so Moritz gives her a cone of cinnamon ice cream with honey, which is a flavour few people like. Moritz starts noticing strange things about Mila: Why does he never meet her mother? Why is Mila not at school when he is? What is she doing in the closed carpet store? Slowly, Moritz realizes that Mila is homeless and does not know what to do without causing trouble for his friend...

Barbara Schinko, born 1980 in Linz. Picus recently published »Linz. Stadtführer für Kinder« (2019, together with Clara Frühwirth).
www.barbaraschinko.eu



Barbara Schinko talks about the topic of homelessness in a captivating, sensitive and child appropriate manner. She carefully lets her protagonists find a possible solution. Well-renowned illustrator Ulrike Möltgen completes the story with tender and powerful images.

Ulrike Möltgen was born in Wuppertal. She received several awards and prizes, most recently the German Design Award 2018 and the Austrian Prize for Children and Youth Literature 2018.



Barbara Schinko · Ulrike Möltgen
Cinnamon Ice Cream with Honey
160 pages, 15 x 21,5 cm
Novel with black and white illustrations
Original title
Zimteis mit Honig

For children aged 8 or older

ALL rights available





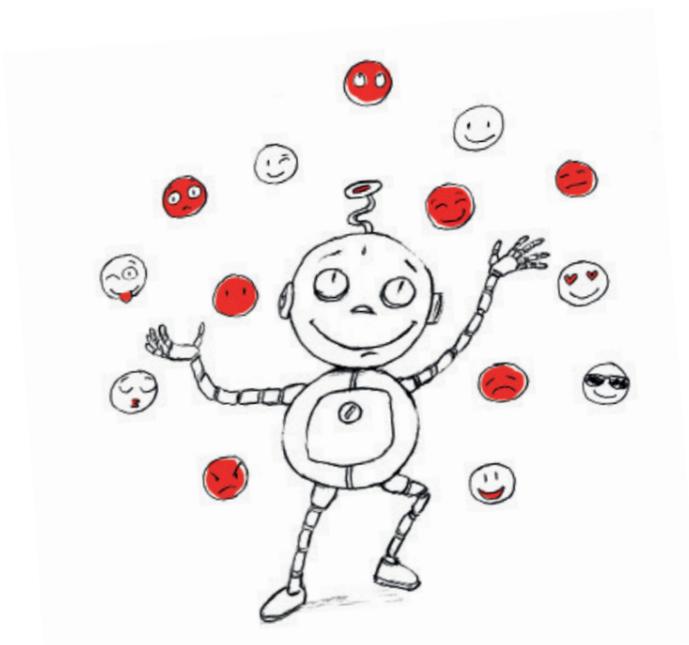
Evelyne Stein-Fischer, born in Paris, lives in Vienna. Her most recent book is »Das Ohrenmädchen«, published by Tyrolia in 2016.

Inge Bratusch-Marrain was born and raised in Vienna and is a clinical psychologist. She has founded a psychological service for kindergartens and regularly holds talks.

Birgitta Heiskel was born in Frankfurt. With her children's books she has won numerous awards.

One night, Maja wakes up from a strange sound: all of a sudden, there is a little robot standing before her, who was sent to her to get to know more about humans – especially about their feelings. Maja grows to like the little guy. He is invisible to other people and accompanies her to school, where he is confronted with Maja's friends, foes and her crush – as well as many conflicting feelings: joy, fear, anger, envy and sadness ... but also happiness! Robobo tags along with Maja and learns a lot about human emotions, in the end yearning to learn how to feel himself.

Evelyne Stein-Fischer's story of two friends very unlike enchants and moves. In the appendix psychologist and therapist Inge Bratusch-Marrain explains the power of emotions to children and offers useful tips for dealing with burdensome feelings.



Little robot Robobo discovers human emotion



Evelyne Stein-Fischer · Inge Bratusch-Marrain · Birgitta Heiskel

Maja und Robobo

A Story about Friendship and Feelings

Novel with three-colour illustrations

120 pages, 15 x 21,5 cm

Original title

Maja und Robobo

Eine Geschichte über Freundschaft und Gefühle

For children aged 8 and older

Rights sold: Korean and English





A Long Lost weirdo uncle makes Linus believe in himself



Anita Mild was born 1972 in Baden. She has worked with children for many years, today she dedicates her time to old people. She works as an author and cares for the elderly. 2017 her debut »Pauli muss ins Altersheim« was published by Picus.
maschinschreibprinzessin.wordpress.com

Beanpole! Dork! Loser! Linus is not having fun at school, especially in gym class, where Konstantin and his gang bully him. And things aren't really better at home, where dad stares at the ceiling since he lost his job.

But then – luckily! – his globetrotter uncle Rudi Ribisel comes to visit. He has travelled all around the world, owns two goats and lives in a yurt, a tent, with a beautiful garden around it.

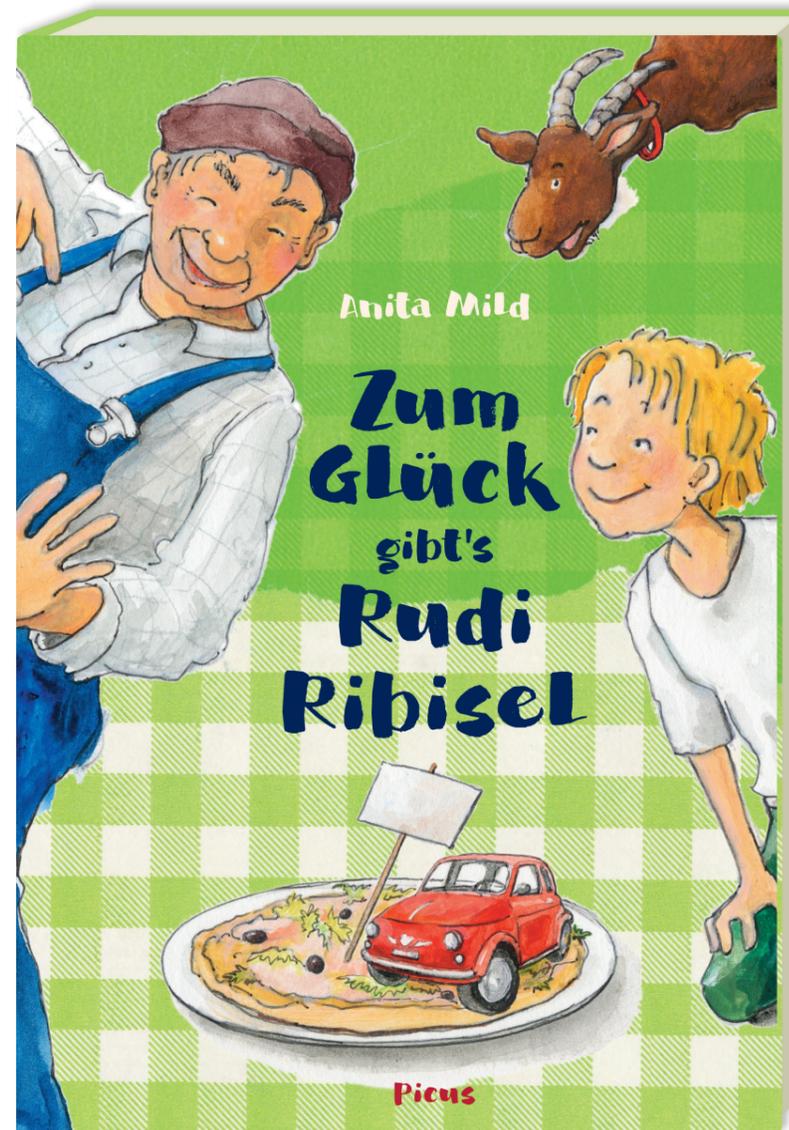
Inspired by his uncle Linus doesn't know which fun thing to do first: bake an Italian pizza, feed the goats or stargaze into the night sky with his friend Franziska?

If only Linus didn't have to partake in the big sports competition at the end of the school year ...

A colourful story about the happiness of childhood, the beauty of small things and about learning to be strong.



Angela Holzmann, born in Münster, studied fashion and graphic design in Munich and has been working as an illustrator, photographer and author since 2004. She illustrated Anita Mild's »Pauli muss ins Altersheim« (2017) and Nikolaus Ober's picture book »Schau mal, was ich kann« (2018), both published by Picus.
www.aha-illu.de



Anita Mild
Luckily there's Rudi Ribisel
 130 pages, 15 x 21,5 cm
 Novel with black and white illustrations by Angela Holzmann
 Original title
Zum Glück gibt's Rudi Ribisel

For children aged 8 and older

ALL rights available



The Woman Who Came out of the Apple

Isabella Diessl ·
Lucy Keijser

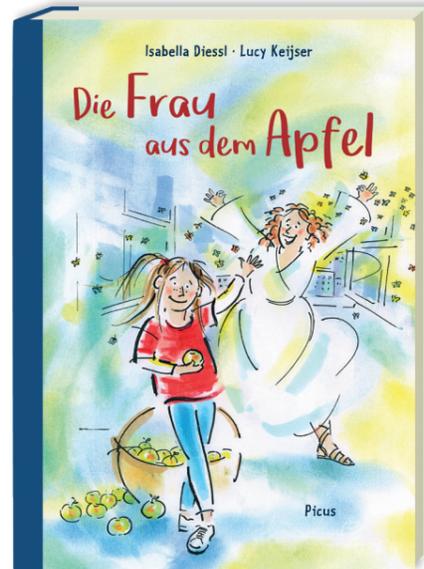
Original title:
Die Frau aus dem Apfel

114 pages
Novel with
black and white
illustrations

All rights available
**For children aged 8
and older**

**Growing up sure isn't easy –
especially if you're visited by a
Roman goddess!**

Ten-year-old Pilvi has a lot on her plate: Her best friend has been hanging out with the pretentious Tamara, a big presentation at school is coming up and she has been assigned to work with stupid Charles, of all people! When Pilvi is given a basket of apples from her neighbour's garden, things get even more confusing: All of a sudden, the Roman goddess Pomona jumps out of one of them! With her wild red hair and her lively nature she is causing even more chaos ...



Look What I Can Do!

**ShortList
Huckepack Prize 2019!**



Nikolaus Ober ·
Angela Holzmann

Original title:
Schau mal, was ich kann!

32 pages
Four-colour storybook

All rights available
**For children aged 3
and older**



Perhaps You Were a Flutter of Wings

Birgit Unterholzner ·
Clara Frühwirth

Original title:
**Vielleicht warst du ein
Flügel Schlag**

32 pages
Four-colour storybook

All rights available
**For children aged 4
and older**

**A poetic story about the big
questions in life:**

Felicia asks: »Why am I in this world? Where do I come from?« Daddy says: »You are here because we wished for you.« »You were in my belly once«, says mummy. But how did she get in there? »You were a chimpanzee baby«, mocks her older brother. Maybe she was a dragon tree. Or a star of hope? Or she was a song that fell to earth. We can't know where we come from. But we can imagine, and feel how our laughter reverbs throughout the world.



**What a day
full of fun
things to do!**



The little kangaroo wants to show the big kangaroo all the things it can do and is up to all sorts of shenanigans! It can climb up a tree, it can do somersaults, draw pictures in the sand and can even put its head into the crocodile's mouth!

The big kangaroo, on the other hand, can embrace the little kangaroo tightly and love it very much. According to the little kangaroo, that is the best thing anyone could ever do.

**Award-winning
illustrator Clara Frühwirth!**



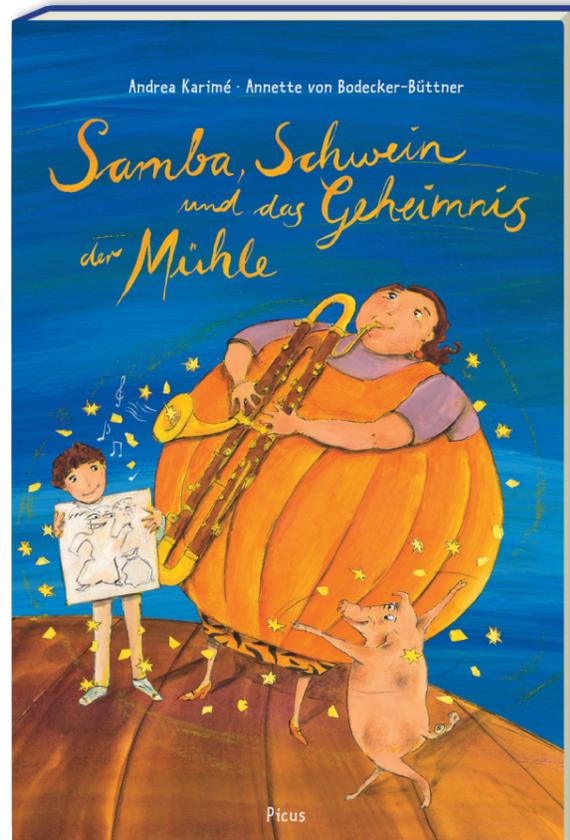
Samba, Pig and the Mystery of the Mill

Andrea Karimé ·
Annette von
Bodecker-Büttner

Original title:
**Samba, Schwein und das
Geheimnis der Mühle**

56 pages
Four-colour storybook
All rights available
For children aged 6 and older

Annette von
Bodecker-
Büttner's
imaginative
illustrations
turn Andrea
Karimé's exciting
detective story
into a colourful
delight!



Samba has been bored ever since his friend Lâl moved out of the flat next door. But when aunt Otilie – round and red as a pumpkin – moves in and plays her bassoon the days shimmer like a golden treasure. She even has a pet pig called Pig! But that's a secret. One day, aunt Otilie suddenly vanishes. And then Pig runs away from Samba! So Samba chases after Pig and they come to a halt in front of the old mill. Maybe those sinister figures with their long coats have something to do with

**Award-winning
author Andrea Karimé!**



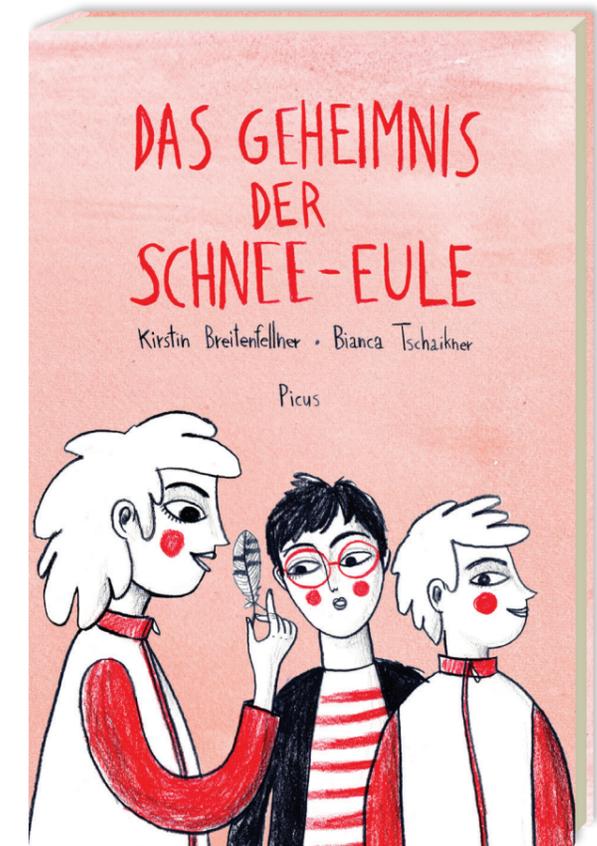
The Secret of the Snowy Owl

Kirstin Breitenfellner ·
Bianca Tschakner

Original title:
Das Geheimnis der Schnee-Eule

136 pages
Novel with
black and white
illustrations
All rights available
For children aged 8 and older

**A suspenseful
children's
detective
story about
being different
and how first
impressions don't
always prove to
be true.**



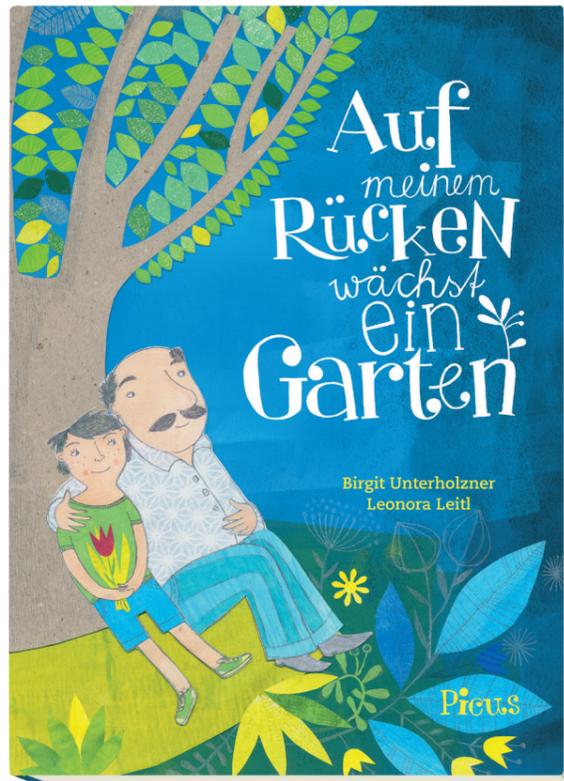
Tiba and her brother Kai are visiting their aunt and uncle in a tiny village that is only known for its peace centre. While aunt Oda runs the centre, uncle Benno looks after baby Tobi. Tiba and Kai quickly make friends: There's cousin Martin of course, Kalin, a Bulgarian boy, and Karl, the hunter's son. Together with their new companions they decide to lead the taxidermist Mr Maus into a trap – they suspect he stuffs snowy owls, even though they are a protected species!



Illustrations by the award-winning artist
Leonora Leitl

There's a Garden Growing on my Back

**Birgit Unterholzner ·
Leonora Leitl**
Original title:
**Auf meinem Rücken
wächst ein Garten**
32 pages
Four-colour storybook
For children aged 4 and older



**Fido and his
granddad are
inseparable
even though he
suffers from
dementia – a
poetic portrait
about the
creation and loss
of memories**

Grandad is a little out of rhythm. Mom says he has dementia and sometimes it is not easy with him. He wanders out at night, forgets where he lives, looks for his shoes in the oven and takes apples for potatoes. But grandson Fido loves his grandpa. They write lists of things that make them happy, they experience the good and the bad, as grandpa says: »Sometimes it goes up, sometimes it goes down.« Birgit Unterholzner's heart-warming story about caring and understanding tells the tale of the incomparable love between a grandson and a grandfather.

Rights sold: Korean

Happiness Is a Hasty Bird

Leonora Leitl
Original title:
Das Glück ist ein Vogel
32 pages
Four-colour storybook
For children aged 4 and older

**ELLI Learns about
the many faces
of happiness
and tries to
find it!**

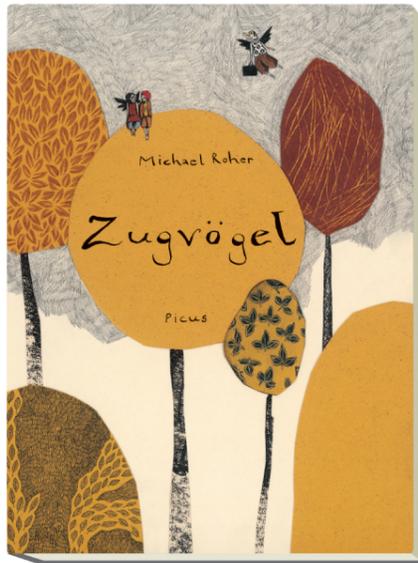


Elli is curious and asks a lot of questions. Why doesn't the moon fall out of the sky? Why is my foot asleep while I am awake? And what is happiness? »Happiness is a hasty bird,« Elli learns from grandma, but she is just not satisfied with this answer, so she starts seeking the one and only truth about happiness. Soon, Elli finds out that happiness means something different to everyone.

Rights sold: Italian and Complex Chinese



Illustrations by the award-winning artist Michael Roher



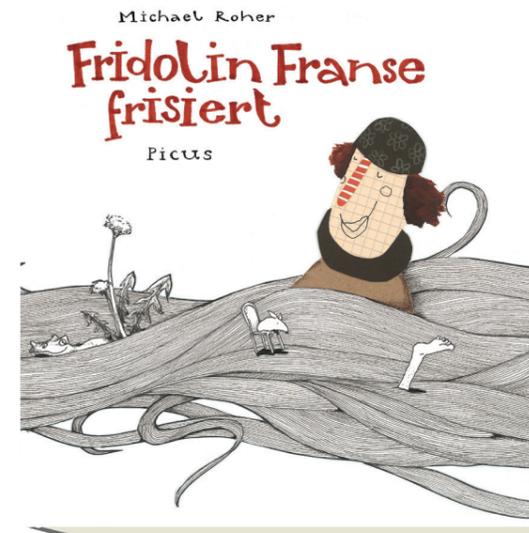
»Migrant Birds«

A call for tolerance. Love and solidarity

Since they are migrant birds, Luka's new friends have to journey on in autumn. But Oleg, Madame Petrova and Paulinchen don't want to leave. They want to experience winter and go to school. But where to stay? Luckily, there's Miss Lorenz with her big heart, caring for those who don't know where to go. In wonderful, nuanced and yet powerful pictures Michael Roher tells a story painfully present these days: the story of a family being displaced from their home and settling down somewhere else under difficult conditions. A call for tolerance.

Rights sold: Italian, Polish and Simplified Chinese

Children's and Young Fiction Prize of the City of Vienna



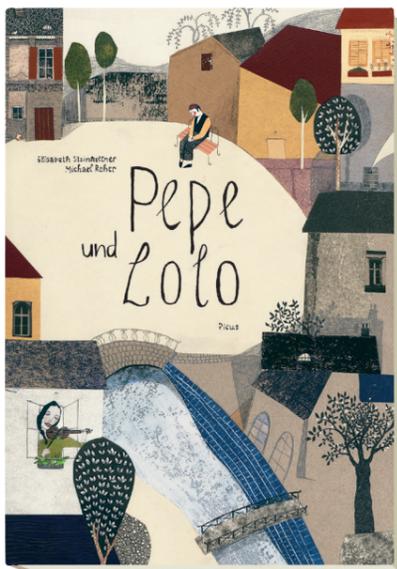
»Fridolin Fringe«

A hairy and mind-boggling adventure!

Fridolin Franse's hairdressing salon contains only a small stool and the hairdresser himself. When a woman with long hair asks for a new hairdo Fridolin creates most fantastical hairy landscapes!

- Austrian Award for Children's Books and Youth Literature 2010
- City of Vienna Award for Children's Books and Youth Literature 2010
- One of the »Most Beautiful Books« of Austria 2010
- Romulus Ganda Award 2010

Rights sold: Simplified and Complex Chinese, Korean and Portuguese

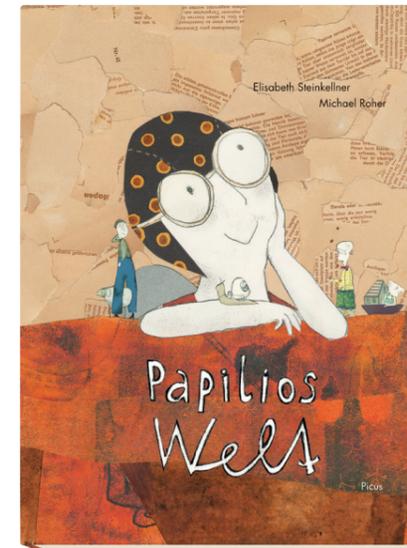


»Pepe and Lolo«

Dare to Love and be Loved!

Lolo loves wearing bright colours and is very fond of playing the violin for hours despite everyone complaining about the noise. Pepe is different. Whenever someone is giving him a funny look for sitting on the street and talking to a snail he blushes with shame. One day, Pepe and Lolo meet and a delicate friendship develops. While Lolo is sending Pepe postcards and expresses her affection, it is hard for Pepe to be loved the way he truly is. A story about courage, love and being loved.

Collection of the Austrian Children's Book Prize

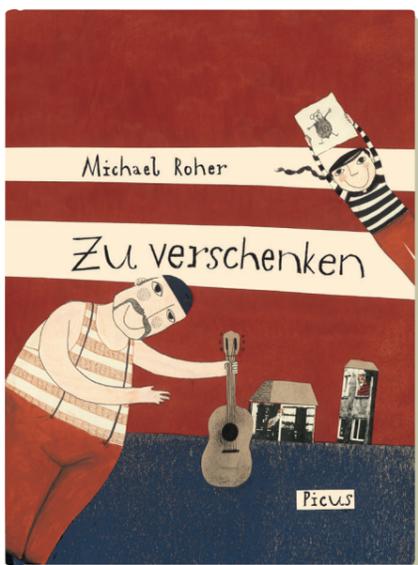


»Papilio's World«

A poetic vision of a diverse world full of freedom

It's springtime! Papilio spreads his arms, waiting for the wind to carry him through the streets. »Come with me!« he calls out to the man with the dog, to the girl with the freckles, to the tightrope walker and the barefooted woman. They all follow Papilio to listen to him dreaming about another world. A world where people live where they want to live, cook what they like to eat, have time to do what they love to do and go where their hearts lead them. A completely queer idea? Not for the girl with the freckles who wants to give Papilio's dream a chance. Together they wait for the wind ...

Rights sold: Portuguese



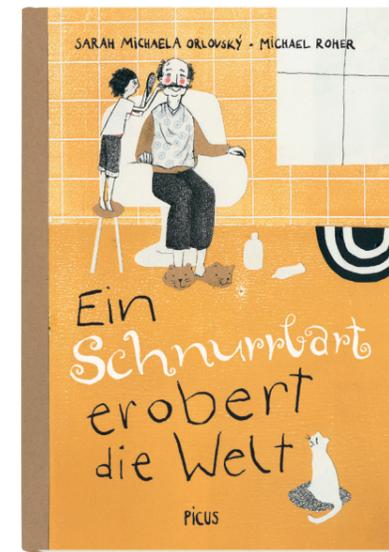
»Giveaways«

Trade and share like the Josephs!

The mayor in his underwear, a bear as a pet, people donating what they don't need, getting what they need in return? Is that possible? Yes, in every town that family Joseph visits, because they have an excellent idea: Everybody who has something they don't need can offer it to someone who has use for it. But their good intentions arouse mistrust. Everything for free? Some people don't believe it, but family Joseph knows how to share and care!

Rights sold: Portuguese

Endorsement list of the Catholic Children's Book Prize Committee
White Ravens



»A Moustache Makes It Big!«

In an adventure full of wit and wisdom grandson and granddad battle grief together

Lately, Jojo's grandpa has been interested in beards – even though he doesn't have one himself! His goal is to participate in the World Beard and Moustache Championship. So they set to work – first Grandpa needs to grow a beard, then they have to take care of it. What kind of beard does Grandpa need to be successful in the championship? And what if he really wins?

Rights sold: Japanese

Classics by award-winning author Andrea Karimé!

Soraya, The Little Camel

Andrea Karimé ·
Annette von
Bodecker-Büttner

Original title:

Soraya das kleine Kamel

32 pages

All rights available

Four-colour storybook

For children aged 3 or older

A little camel reaching for the stars! An enchanting story of how wishes can come true, if you only believe in them.



»Soraya« is Arabic and means small. It is also the name of the smallest and youngest camel in the herd. Nevertheless, young Soraya walks through the stone desert everyday. In between, there's waiting. And chewing. And eating prickly desert herbs that sting in its camel belly. Sometimes, Soraya has extraordinary ideas. Today she wants to wear beautiful jewellery like the Bedouin daughters, but of course these pieces do not fit a camel. Maybe somebody could catch the stars and thread a sparkling necklace out of them? But where can you find stars except in the sky? In a water bucket? Or at the top of a mountain?

When the moon opens its treasure chest, Soraya's wish is fulfilled

Rights sold: English and Complex Chinese

Soraya Discovers The Sea

Andrea Karimé ·
Annette von
Bodecker-Büttner

Original title:

Soraya entdeckt das Meer

32 pages

All rights available

Four-colour storybook

For children aged 3 or older

A new story about the little camel Soraya: atmospheric and imaginative! Once again things don't turn out as expected for Soraya.



The little camel Soraya is a little bored. The desert life is too monotonous, all the walking, chewing and waiting! For a bright little camel this is simply not enough. Soraya wants to go on an adventure, which is only possible if she leaves the little village where she lives with all the other camels. However, they are not enthusiastic about Soraya's ideas, since there is talk of a blue genie lurking out there. Soraya does not let such stories keep her from her big adventure. She sets off and wanders through the desert. One day she encounters a terrible blue monster. Does the evil genie really exist?



Picus Verlag



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